

BOOBALICIOUS BALL

30 OCTOBER 2020 | CROWN PERTH

MEDIA EXPOSURE

126

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The West Australian
 Saturday, September 5, 2020

AAA WEEKEND

ACCESS ALL AREAS

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MC Kymba Cahill,
 Malcolm Day and
 Zhivago's Lara
 Kovacevich.
 Picture: Daniel
 Wilkins

Glam-set to have a ball at Boobalicious bash

It's always been the most tantalisingly seductive highlight on Perth's social calendar but this year's Boobalicious Ball will be one for the ages, with almost 200 hopefuls on a waiting list.

Partygoers will be pleased the annual ball will forge ahead under the State Government's COVID-19 phase-four restrictions, and corks are finally at the ready for the big bash on Friday, October 30, at **Crown Perth**.

Organisers have had to navigate the never-ending challenges the pandemic has provided, but tickets are sold out and, it's unlikely any more will be up for grabs.

But the biggest challenge will be to help make

up for the million-dollar shortfall Breast Cancer Care **WA** is looking at following a year of delayed and cancelled fundraising events.

Longstanding major sponsor **Malcolm Day** lauded the event's organisers and said without holding the ball, the charity would be in a significantly worse position.

"It'll be the biggest event at Crown this year by the looks of it," Day told AAA Weekend.

"There's plenty of people that want to support Boobalicious, probably even more so because of COVID, to let their hair down, party and have a good night."

Each year, Zhivago designer **Lara Kovacevich**

donates the dream auction item of a year's worth of gowns. The winning bidder gets first dibs on new collections, archive and custom pieces. Last year, a bidding war saw the package fetch \$52,000. "I think that now, more than every other year people need to come together and support BCCWA . . . the loss of funding hurts everyone but it doesn't hurt anyone quite as much as it hurts . . . a charity," Kovacevich said.

"It's just going to be a really good opportunity for everyone to come together and forget about everything we've had this year, have a good time and help a charity that's really in need at the moment."



Sian Hill



Veronique & Tim Willing



Phyllis & Vijay Narula

Boobalicious bounces back

It was a night of glitter and gasps as Perth's sexiest black-tie event made a stunning return. Crown Towers came alive as almost 800 guests spilled into the foyer with a dazzling parade of sequins and satin. A futuristic-themed production, featuring a lingerie parade by Simone Perele, had guests on the edge of their seats with a few slips and trips, while operatic

singer Veronique Willing had guests mesmerised. Organisers including former Adult Shop boss Malcolm Day and Peta Evans, along with MC Kymba Cahill, once again did not disappoint. The annual fundraiser for Breast Cancer Care WA raised a much-needed \$210,000.

Words: Krystal Sanders
Pictures: John Koh



Natasha Albertini, Kaitlyn Gregory, Paris Livesey & Sandrine Captieux



Hannah Campbell



Lara Kovacevich



Paul & Charmaine Blackburn



Ramon Israel

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Sarah Mantle



Sophie Kerrigan & Malcolm Day



Zak Hasleby & Hannah Campbell



Phyllis & Vijay Narula



Paul & Charmaine Blackburn



Luke & Samantha Wyllie



James Helm & Kymba Cahill

Boobalicious Ball

It was a night of glitter and gasps as Perth's sexiest black-tie event made a stunning return to the city's social calendar. Crown Towers came alive as almost 800 guests spilled into the foyer with a dazzling parade of sequins and satin, heavily supported by Spanx. Some guests pushed the limits while daring to bare, sporting thigh-high splits and cheeky ensembles. A futuristic-themed production, featuring a lingerie parade by Simone Perele, had guests on the edge of their seats with a few slips and trips, while operatic singer Veronique Willing had guests mesmerised. Organisers including former Adult Shop boss Malcolm Day and Peta Evans, along with MC Kymba Cahill, once again did not disappoint. The annual fundraiser for Breast Cancer Care WA raised a much-needed \$210,000 and cemented itself as one of the most outrageous and enjoyable spectacles of the year.

Words: Krystal Sanders
Pictures: John Koh



Kat Webster



The runway show

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